

Fall 8-15-1997

# ENG 3805-001: Restoration and Eighteenth-Century Literature

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English 3805:  
**Restoration and Eighteenth-Century Literature**

Fall 1997  
 MWF 11-11:50  
 Office Hours:  
     W 9-11 & MF 10-11  
     and by appointment

Dr. Linda Coleman  
 Coleman 316-D  
 581-5015

**Description:**

Between 1660 and 1800, English writers distinguished themselves in their refinements of past styles, their attempted synthesis of past and present ideals, and their innovations in perspective and genre. Jumping off from modern points of contact and contrast (sit coms? the New York Times?), we will survey the poetry, drama, and prose of the period—exploring both dominant and marginal themes. Writers covered will include a range of minor and major figures.

**Texts:**

1. Abrams, et al. The Norton Anthology of English Literature Vol. 1, 6th ed.
2. Fielding, Joseph Andrews
3. Rogers and McCarthy, The Meridian Anthology of Early Women Writers
4. Nettleton, et al. British Dramatists From Dryden to Sheridan 2nd ed.
5. Austen, Sense and Sensibility

**Course requirements and grading:**

Library Reports (15%), Midterm exam (15%), two out-of-class essays/projects (15%, 20%--a late essay will be graded down 1/2 letter grade for each class period it is late), a final exam (comprehensive but stressing material after Midterm) (20%), class participation and short writes (15%). Attendance required--more than three unexcused absences will lower the class participation grade to an F.

Syllabus--Part I

Week One

Mon. Aug. 25: Introductions

Wed. Aug. 27: In Norton--Donne "A Valediction" 1093-94

Fri. Aug. 29: Bunyan intro 1850-51, The Pilgrim's Progress 1856-64 [See material in Norton pp. 2540-47 and 2548-71 for future use.]

Week Two

Mon. Sept. 1: No classes--Labor Day

Wed. Sept. 3: Locke Intro and "An Essay Concerning . . ." 1756-61; Hobbes intro and Leviathan 1658-1667

Fri. Sept. 5: In Norton--Halkett The Memoirs 1732-35; Pepys The Diary 1846-50  
 Discuss Library Groups--Review Norton 2540-42

Week Three

Mon. Sept. 8: In Rogers--Behn 8-14 and a handout of selected poems

In Norton--Rochester intro. and "The Disabled Debauchee" 1989-91

In Norton--Astell Intro and Some Reflections 1971-75

Wed. Sept. 10: Man of Mode

Friday Sept. 12: Man of Mode

Week Four

Mon. Sept. 15: Library Groups/Project due (Handbook, etc.); In Norton--Denham intro and "Cooper's Hill" 1713-15

Wed. Sept. 17: In Norton--Dryden intro 1786-88; "Annus Mirabilis" 1788-90

Fri. Sept. 19: In Norton--Dryden "Alexander's Feast" 1830-34 [You might want to begin reading Oroonoko this weekend.]

Week Five

Mon. Sept. 22: In Norton--Dryden "MacFlecknoe" 1815-1821; In Rogers 380-81

Wed. Sept. 24: In Norton--Behn Oroonoko 1864-84

Fri. Sept. 26: Finish reading Oroonoko; Assign Essay #1

Week Six

Mon. Sept. 29: Library groups/Project due (Literary Histories); In Norton--Addison and Steele selected essays 2187-2211

Wed. Oct. 1: In Rogers--Montagu 172-81 and 201-208

Fri. Oct. 3: In Norton--Swift G.T. Part I 2039-82

Week Seven

Mon. Oct. 6: Essay #1 due

Wed. Oct. 8: In Norton--Swift G.T. Part IV

Fri. Oct. 10: Continue with Swift G.T. and "A Description . . ." 2009-11

Week Eight

Mon. Oct. 13: Library groups/Project due (Annual Index); In Norton--Pope introduction and "Rape of the Lock" 2233-52

Wed. Oct. 15: In Norton--Pope's "Eloisa to Abelard" 2254-63; In Rogers--Finch's poems 78-9, 80-1, 100-04

Fri. Oct. 17: Finish Pope and Finch; Review for exam

Exam #1 will be Monday October 20th

Week Nine

Mon. Oct. 20: Exam #1

Wed. Oct. 22: From Pamela (handout)  
In Rogers--Manly 142-70

Fri. Oct. 24: Library groups/Projects due (Journal)

Week Ten

Mon. Oct. 27: Joseph Andrews

Wed. Oct. 29: Joseph Andrews

Fri. Oct. 31: Joseph Andrews

Week Eleven

Mon. Nov. 3: In Norton--Gray "Elegy . . ." 2458-61; Collins "Ode on the Poetical Character" 2463-65; Thomson "The Seasons" 2450-52

Wed. Nov. 5: Assign Essay #2

Fri. Nov. 7: Library Day

Week Twelve

Mon. Nov. 10: Library groups/projects due (Annotated Bib.); In Norton--Boswell 2416-21 and 2429-32; Johnson Intro 2295-98; In Rogers--Thrale 225-44

Wed. Nov. 12: In Norton--Johnson 2380-83, 2383-86, 2413-16

Fri. Nov. 14: In Norton--Johnson "Vanity . . ." 2298-2306 (read carefully pp. 2298-99 and the poem's last stanza)

Week Thirteen

Mon. Nov. 17: School for Scandal

Wed. Nov. 19: School for Scandal

Fri. Nov. 21: School for Scandal

Thanksgiving Break

Week Fourteen

Mon. Dec. 1: Essay #2 due; In Norton--Cowper "The Task" 2502-6

Wed. Dec. 3: In Norton--Goldsmith "The Deserted Village" 2484-93

Fri. Dec. 5: Begin Sense and Sensibility

Week Fifteen

Mon. Dec. 08: Sense and Sensibility

Wed. Dec. 10: Sense and Sensibility

Fri. Dec. 12: Review